

BETTS PROJECT

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Sam Jacob

CV

*1970. Lives and works in London, UK.

Sam Jacob is principal of Sam Jacob Studio for architecture and design since 2014, and whose work spans scales and disciplines from urban design through architecture, design, art and curatorial projects.

Jacob's work has been published and exhibited internationally including at the Venice Architecture Biennale in 2016 and 2014 (where, as director of FAT (1995-2015) he was co-curator of the British Pavilion), Spaces Without Drama at the Graham Foundation (2017), Chicago, A Very Small Part of Architecture in Highgate Cemetery (2016), the Chicago Architecture Biennial (2017) and Disappear Here at the RIBA Architecture Gallery, London (2018)

The studio's recent projects include *Fear and Love* at the Design Museum, public realm design and cultural strategy for a south London market and the V&A's first international gallery in Shenzhen. Forthcoming work includes a new mixed use building in London's Hoxton, curation of *The Lie of the Land* at the Milton Keynes Gallery, the remodelling of the V&A's Cromwell Road entrance, a new public toilet in London's West End and work for the National Collections Centre in Wiltshire.

He is currently a professor at University of Illinois at Chicago and visiting professor at the University of Hong Kong and has taught at Yale, Karlsruhe HfG and the AA in London where he also established AA Nightschool, a programme that opened up new ways of sharing of architectural knowledge. He has been a columnist for the AJ, Art Review and Dezeen and is the author of "Make It Real, Architecture as Enactment" published by Strelka Press. Previously he was a founding director of FAT Architecture.

Through the parallel activities of criticism and proposition Jacob displays a continuing interest in the way architecture both manifests and embodies social and cultural ideas.

Solo Exhibitions

2019	<i>Empire of Ice Cream</i> , Betts Project, London, UK
2018	<i>Disappear Here</i> , Architecture Gallery, RIBA, London, UK
2015	<i>A Clockwork Jerusalem</i> , AA Gallery, London, UK
2014	<i>A Clockwork Jerusalem</i> , British Pavilion, Venice Biennale, IT
2010	<i>Ornament is Crime</i> , MAK, Vienna, AT
2009	<i>Duplicate Array</i> , Lucy Mackintosh Gallery, Lausanne, CH
2006	<i>In a Lonely Place: Florence Hall</i> , RIBA, London, UK
	<i>All You Can Eat: Stroom</i> , The Hague. NL
2000	<i>Kill the Modernist Within</i> , Cube, Manchester, UK

Group Exhibitions

- 2017 **Spaces Without Drama**, Graham Foundation, Chicago, US
Chicago Architecture Biennial, US
- 2016 **Fragments**, Soon Museum, London, UK
XYZ, Etage Projects, Copenhagen, DK
- 2015 **All Of This Belongs to You**, V&A, London, UK
- 2013 **Book of Copies**, Architecture Association Gallery, London, UK
- 2012 **Museum of Copying**, 13th Venice Architecture Biennale, IT
Image for a Title: Placebo Effects in the Cultural Landscape, London, UK
- 2008 **From Now to Eternity**, Biscuit Building, London, UK
- 2006 **Gritty Brits**, Carnegie Museum of Arts, Pittsburgh, US
- 2005 **Intimate Space**, MOT Gallery, London, UK
- 2004 **Extreme Houses**, Munich and Leipzig, DE
- 2003 **Home Time**, British Council Exhibition of British Design in China, CN
International Architecture Biennale: Sao Paulo, BR
Sign as Surface, Artists Space, New York, US
Architecture Biennale: Rotterdam, NL
- 2002 Trespassing – Shaping Spatial Practices, Secession, Vienna, AT
- 2001 Space Invaders: Lisbon/ Pasadena/Tokyo, JP
- 2000 Manifesta 3, Ljubljana, SL
FAT, FOA, MUF: arc en reve, Bordeaux, FR

Selected Built Projects

- 2019 Adolf Loos-designed mausoleum, Highgate Cemetery pavilion, London, UK
Transformation of V&A Cromwell Road Entrance, London, UK
DKUK 2, Gallery & Hair Salon, London, UK
- 2018 **Dido & Aeneas**, Staging Design, Shatwell Opera, Somerset, UK
Ideas Depot, Exhibition Design, Tate Liverpool, UK
The Sun, Living With Our Star, Exhibition Design, Science Museum, London, UK
- 2017 **V&A Shekou**, Exhibition Design, Shenzhen, China, CN
The Stack for Mini Living, London Design Festival Landmark Project, London, UK
DKUK, Gallery & Salon, London, UK
- 2016 **Illuminated River**, Shortlisted, International Design Competition, UK
Surrey Street Market, Urban Design, London, UK
Fear And Love, Exhibition Design, Design Museum, London, UK

	One Thing After Another , Installation, Sto Werkstatt, London, UK
	Dar Abu Said , Installation, Venice Architecture Biennale, IT
2015	MK Menhir , Public Art, Milton Keynes, UK
	Shortlisted team, VPAC Arts Complex, Chicago, US
	Architecture Curator, ArDe, London, UK
	V&A East, Brief & Concept Development, London, UK
	Cambourne Pavilion, South Cambs, South Cambridgeshire, UK
	MK Menhir, Public Art Commission, Milton Keynes, UK
	A Clockwork Jerusalem , AA Gallery, London, UK
	A House For Essex . Living Architecture, Essex, UK
2014	Curator, British Pavilion, 14th Venice Architecture Biennale, UK
	Biomimicry , Exhibition Design, Roca London Gallery, UK
2012	Roath Basin Studios, BBC TV Studios, Cardiff, UK
2011	Middlehaven: 84 unit residential building, Middlesborough, UK
2009	Selfridges: Design of 3rd floor retail space, London, UK
2008	Heerlijkheid Hoogvliet , Park and cultural centre Rotterdam, Rotterdam, NL
2007	St Lucas Art Academy, Boxtel, NL
2006	Islington Square, affordable housing development, Manchester, UK
	Museum of Croydon: Museum within listed building, London, UK
2002	Ten , Offices for advertising agency in Antwerp, BE
2001	The New Civic , Three public art installations, King's Cross, London, UK
1998	Kessels Kramer , Design of offices for advertising agency , Amsterdam, NL

Selected Awards and Competitions

2014	AR Future Project Award, UIC VPAC proposal
	Shortlisted, FX Awards Exhibition Design
	Graham Foundation Grantee
2012	Shortlisted Housing Architect of the Year
2009	RIBA European Award: Heerlijkheid Hoogvliet
2008	World Architecture Festival: Heerlijkheid Hoogvliet shortlisted
2007	RIBA European Award for St Lucas Art Academy
	FX Best Museum: Museum of Croydon
2006	Architecture Foundation Next Generation Award
	AR Future Project Award for Masterplanned Communities: New Islington
	Best Public Housing Project: Brick Development Association Awards

Regeneration Awards: Regeneration Partnership of the Year- Great Places, Urban Splash, FAT and Cardroom Estate

2005 40 Under 40, Architects Journal
2003 Second Prize: Young Architect of the Year

Teaching

2019 Visiting Professor, Hong Kong University, CN
2011-present Clinical Professor of Architecture, UIC, US
2018 Visiting Professor, Staatliche Hochschule für Gestaltung, Karlsruhe, DE
2016 Visiting Professor, Yale University, US
2014 Visiting Professor, Yale University, US
2012-2016 Director, Night School, Architectural Association, London, UK
2013-present External Examiner, KTH School of Architecture, Stockholm, SE
2014 Eero Saarinen Visiting Professor, Yale University, US
2009-2012 Unit Master, Architectural Association, London, UK
2010 Bishop Professor of Architecture, Yale University, US
2007 Louis I Kahn Professor of Architecture, Yale University, US
2000-2004 Diploma Unit Master, University of Westminster, London, UK
1996-2000 Degree Unit Master, University of Greenwich, UK

Selected Visiting Lectures and Conferences

2018 Chart Art Fair, Copenhagen
2016 ***One Thing After Another***, Taubman College, University of Michigan
Exquisite Corpse, Berlage / TU Delft
2015 ***Relevance***, Rice School of Architecture, Houston
University of Southern California
Taste, RIBA, London
Post Craft Symposium, ICA, London
Lloyds of London ETH Zurich
2014 ***The Difficult Double***, EPFL, Lausanne
Theorie Salon, Vienna
2013 ***The Rest Is Noise***, Southbank Centre, London
In Pursuit of Architecture, Log / MoMA, NYC
2012 ***So Lonely***, AA, London
2011 ***Magic Format***, AA, London
Copy Culture, Berlin Design Week, Berlin
2010 ***Wrong Thing, Right Place***, MAK, Vienna

	Copies, Fakes, Replicas HEAD, Geneva
	Extra/Ordinary Sydney, Australia
2008	On Pop, the Everyday, and Escapology. Architectural Association London
	Off Shoring Audacity, Chicago Humanites Festival
	New Ways to Inhabit the City, UIC, Chicago
	2008 Lubetikin Lecture, London
	Architects Journal Define Your City, Southwark Cathedral, London
2007	Clip / Stamp / Fold, Architectural Association, London
	Chalmers, Gotenberg
	Cambridge School of Architecture
	University of Illinois in Chicago
	Ohio State University
	Petcha Kutcha, Purcell Rooms, London
2006	Royal College of Art, London
	L'Accademia di -Architettura di Mendrisio, Switzerland
2005	Myriam Bellazoug Lecture, Yale School of Architecture
	Mackintosh School of Architecture, Glasgow
2004	Fabrica, Benetton communication research centre, Treviso
2002	Sci Arc, Los Angeles

Selected Writing

Magazine/Journals

2013-present	Columnist, Dezeen
2009-present	Columnist, Art Review
2008-present	Contributing Editor, Icon
2007-2009	Columnist, Architects Journal
2005-2010	Architecture Editor, Contemporary Magazine
2003-present	Contributions to magazines including: Icon, Art Review, Modern Painters, Volume, Metropolis, Log, Domus, The Guardian, amongst others.

Selected Books/ Catalogues

2015	Chapter, The World of Charles and Ray Eames Catalogue, ed Catherine Ince, pub Thames and Hudson
	Perspecta 48: Amnesia (MIT press)
	Radical Pedagogies : Architectural Education and the British Tradition, eds.Daisy Froud & Harriet Harriss, RIBA Publishing
	Catalogue text, Formal Economies, Marte Eknæs, Dolon Books
	Introduction, The Politics of Flatness, Jimenez Lai

- 2014 ***A Clockwork Jerusalem***, British Council / Vinyl Factory
- 2013 Landscape Futures, ACTAR / Nevada Museum of Art
- 2012 ***Make it Real: Architecture of Enactment***, Strelka Press
- 2011 ***Radical Post Modernism***. Editor (with Charles Jencks), AD
- 2010 Malfe, Bedford Press
- 2008 ***L.A.W.U.N Project 19: The Disreputable Projects of David Greene*** (ed. S. Hardingham, AA Publications)
- Perspecta 41: Grand Tour*** (MIT press)
- 2006 ***5 Codes: Architecture, Paranoia and Risk in Times of Terror*** (ed. S. Trubey, Birkhauser)
- Perspecta 38: Architecture After All*** (MIT press)
- Making the Impossible Possible: The Dream of Flying. The Dream of Paradise*** (ed. Claudia Weber, Gerlinde Schuller, Map One)
- Perspecta 37: Famous*** (MIT press)
- 2002 ***This is Not Architecture*** (ed. Kester Rattenbury, Routledge)