

BETTS PROJECT

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Zoe Zenghelis

CV

*1937. Living and working in London, UK.

Zoe Zenghelis (1937) is an Athens-born British artist. She received her first lessons in painting from Oresti Canellis in Athens, then, between 1956-61, she continued to study first in stage design and then in painting at the Regent Street Polytechnic in London under Frank Auerbach, Lawrence Gowing, and Leon Kossoff. Space, colour, light and form were her obsession since the very beginning. They were lenses through which she sees the world; a colourful melancholic stage set, wherein human emotions, feelings, and relations burst into shades of colours, geometric planes, and grids. In fact one could claim that Zoe's painting has never changed throughout her career, she just began to see adopted vista and reflected them on her canvas. From her early sketches of a stage set to a metropolitan landscape, or an architectural component, she explores and reconstructs a reality into lyrical compositions of colours and forms. Since 1972 she re-established her painting career as a founding member of OMA (Office for Metropolitan Architecture, officially founded in 1975), whose collaboration with other OMA founding members- Rem Koolhaas, Elia Zenghelis, and Madelon Vriesendorp- has widened their horizons and opened new opportunities for them in painting and architecture. Her paintings for OMA have been exhibited in many major museums and galleries across the world. Zenghelis's independent works as a painter have been widely exhibited and published since 1985 when she had her major solo exhibition at the Architectural Association in London. The paintings are inspired by metropolitan structure, landform, and abstract tectonics. Yet the imagery is quintessentially modern and modernist: it is an imagery of the fragment, the collage, the assemblage, the parts standing for the whole, and often greater than the whole. From 1982 to 1993, in partnership with Madelon Vriesendorp, she ran the Colour Workshop at the Architectural Association School of Architecture.

Solo Exhibitions

2006	A Modernist in Hampstead, Gallery K, London, UK
2002	Mission Gallery, London, UK
2000	ArtTower Gallery, Athens, GR
1998	Yiorgi Centre, Nicosia, CY
	Celine Gallery, Athens, GR
	Gallery K, Nicosia, CY
1997	The Groucho Club, London, UK
1996	Floating Spirits, Gallery K, London, UK
1992	Architectural Association, London, UK
1991	Gallery K, London, UK
1989	Ora Gallery, Athensm GR
1985	Architectural Association, London, UK
1979	Ora Gallery, Athens, GR

Group Exhibitions

2019	Draw Art Fair, Saatchi Gallery, London, UK
2018	Orangery Gallery, Holland Park, London, UK

	Drawing Ambience: Alvin Boyarsky Collection, Flanders Architectural Institute, Antwerp, BE
2017	Drawing Ambience: Alvin Boyarsky Collection, Kemper Art Museum, St. Louis, USA
2014	Orangery Gallery, Holland Park, London, UK
	Keats Community Library Exhibition, London, UK
	Cypria, The Hellenic Centre, London, UK
2013	The Annual Art Exhibition, Holland Park, London, UK
	Orangery Gallery, Holland Park, London, UK
2012	The Friends of Holland Park Art Exhibition, London, UK
	Orangery Gallery, Holland Park, London, UK
	Future City 1956-2006, Barbican, London, UK
2010	The Iacovos Georgiadis Collection, Nicosia, CY
2009	Lost Heritage, Gallery K, London, UK
2002	Green Line Exhibition, War Museum, Athens, GR
2000	Images of Architecture, ARC Gallery, London, UK
1996	Leighton House, London, UK
1995	The Bank of Cyprus Art Award, Nicosia, CY
	Malta Biennale, MT
	KISS III, Gallery K, London, UK
	Critic's Choice: Linda Talbot, Gallery K, London, UK
	Bank of Cyprus Art Award, Gallery K, London, UK
	APA Exhibition, Mall Galleries, London, UK
1994-95	Royal Academy Touring Exhibition, New York, Washington DC., Chicago, San Francisco, Los Angeles, USA
1994	KISS II, Gallery K, London, UK
1993	Women in Europe, RIBA Exhibition, London, UK
1993	The Bank of Cyprus Art Award, Gallery K, London, UK
	Summer Exhibition, Gallery K, London, UK
	Royal Academy Summer Exhibition, London, UK
	Bank of Cyprus Art Award, Gallery K, London, UK
	Art Fair Exhibition, London, UK
1992	Theory and Experimentation, Whiteley's Gallery, London, UK
1991	Chorus on Canvas, Gallery K, London, UK
	Around the World with Art, FIWAL: Federation of International Women's Association in London, Café Royale, London, UK
	American College, London, UK
1990	Long and Ryle, London, UK
1989	Royal Academy Summer Exhibition, London, UK
1987	Royal Academy Summer Exhibition, London, UK

1982 Camden Arts Centre, London, UK
1981 Rosa Esman Gallery, New York, USA
1980 Nina Dausset Gallery, Paris, FR

Selected Architectural Exhibitions

2019 New MoMA extension, New York, USA
2017 Being Modern, MoMA in Paris, Louis Vuitton Foundation, Paris, FR
2012 9+1 Ways of being Political, MoMA, New York, USA
2008 Dreamland: Architectural Experiments since the 1970s, MoMA, New York, USA
2003 Visions and Utopias: Architectural Drawings from the Museum of Modern Art, Schirn, Kunsthalle Frankfurt, DE
1993 La Ville Art et Architecture en Europe, Centre Pompidou 1870-1993, Paris, FR
1988 National Gallery, Berlin, DE
1987 Gemeente Museum, The Hague, NL
1984 Manspace, Building Centre, London, UK
1982 National Gallery, Athens, GR
Max Protetch Gallery, New York, USA
Institute for Architecture and Urban Studies, New York, USA
1981 IBA Berlin 1984, Dortmund, DE
Architectural Association, London, UK
1980 Stedelijk Museum, Amsterdam, NL
Biennale, Venice, IT
1978 Städelschule, Frankfurt, DE
MoMA, New York, USA
Guggenheim, New York, USA
1977 Time Life Building, New York, USA
1976 Institute for Architecture and Urban Studies, New York, USA
1975 AICA Congress, Poland, PL
1974 A Space. A Thousand Words, Royal College of Art, London, UK

OMA Projects

1985 Parc Citroen Cevennes Competition, Paris, FR
1984 St. Gerasimos Sacred Path, Kefalonia, GR
Scala Public Beach, Kefalonia, GR
Platys Gialos Municipal Beach, Kefalonia, GR
Koutavos Bay Masterplan, Kefalonia, GR
1982 Parc de la Villette Competition, Paris, FR
1981-82 Sixteen Villas in Antiparos, GR
Checkpoint Charlie Housing, Berlin, DE

1981	Hotel Therma, Lesbos, GR
1980	IBA Berlin Competition, DE
1979	The Irish Prime Minister Residence Competition, Dublin, IR
1978	House in Kratigos, Lesbos, GR
	Dutch Parliament Extension Competition, The Hague, NL
1975-76	Welfare Palace Hotel
	Roosevelt Island Housing Competition
	Hotel Sphinx
1974-76	The New Welfare Island
1973	The Egg of Columbus Centre
1972	The City of the Captive Globe
	Exodus: The Voluntary Prisoners of Architecture

Public collections

Museum of Modern Art, New York, US
 Gilman Paper Co.mpany collection, New York, US
 Alpha Credit Bank, Athens, GR
 Frankfurt Museum, Frankfurt, DE
 The Leventis collection, London, UK and Cyprus
 Drawing Matter collection, Somerset, UK

Publications

1984	Bauaustelluneg 1984
	Architecture d'Aujourd'hui No 236 1984
	Architecture d'Aujourd'hui (OMA) 1984
1985	AA Files 10 1985
1986	Revision der Modern 1986
1987	AA Files 15 1987
1988	Architectural Design Vol.4 1988
	A+U No 217 Oct 1988
1989	A+V Monografias de Arquitectura y Vivienda 1989
	Deconstrucion Omnibus Volume, Academy Editions 1989
1990	La Mia Casa Feb. 1990
	Abitare Feb 1990
1991	Architectural Design - A New Spirit N89 1991
	Delirious New York - Rem Koolhaas
1993	Archis 1993 The Architectural Review August 1993
	La Ville: Art et Architecture en Europe 1870-1993

1995 Topos 1994 First International Art Bienalle, Malta 1995
S,M,L,XL by Rem Koolhaas and Bruce Mau

2009 BHMazino, April 2009
Exit Utopia Architectural Provocation