

# BETTS PROJECT

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Manthey Kula

CV

\*2004. Office based in Norway.

Manthey Kula is a Norwegian architectural practice established in 2004 by Beate Hølmekbakk (b.1963) and Per Tamsen (b.1967). They are widely recognised in Norway and abroad for their unique and acutely site-specific architecture which works at the intersection of art, architecture and landscape architecture. Their practice takes on distinctively sculptural and expressionistic qualities which pay special attention to site, form and narrative. Tamsen has an architectural degree from Lund University, Sweden. Hølmekbakk studied architecture at the Oslo School of Architecture (AHO) under Sverre Fehn and Christian Norberg-Schulz, and as a visiting student at the Cooper Union under John Hejduk. Since 2007 Hølmekbakk has been a professor at AHO. She has had several international teaching positions and lectures frequently outside Norway. Among other venues she has lectured at the Barbican (UK), the Cass (UK), Kingston University (UK), Harvard GSD (US), Cornell University (US), Hong Kong University (HK) and Politecnico di Milano (IT). Currently Manthey Kula is working on the National Memorial at Utøyakaia, the Permanent exhibitions at the new Munch Museum, the Norwegian Veteran Monument and a viewing platform for the National Tourist Routes.

Manthey Kula's work has been presented in architecture exhibitions and collections worldwide, with projects nominated for the Mies van der Rohe Award in 2009, 2011 and 2019. They recently exhibited at Deutsches Architekturmuseum (DAM) in Frankfurt in 2019, and were commissioned for the Nordic Pavilion at the Venice Biennale in 2012. They have works in the FRAC Centre collection, France.

Please see the Manthey Kula website for a full list of built projects: [www.mantheykula.no](http://www.mantheykula.no)

## Exhibitions

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| 2019 | <b><i>In Norwegian Landscapes - Hunting high and low</i></b> , Deutsches Architekturmuseum (DAM), Frankfurt, DE<br><b><i>Un Instant Avant le Monde</i></b> , Biennale Rabat, Marrakesh, MA   |
| 2018 | <b><i>Building Stories</i></b> , Garagem Sul, Lisbon, PT   |
| 2017 | <b><i>Le Città e l'Acqua</i></b> , Biennale di Architettura di Pisa, Pisa, IT<br><b><i>Biennale d'Architecture d'Orléans</i></b> , Commissioned work for the Frac Collection<br><b><i>Solo exhibition</i></b> , Budsjord, Dovre, NO<br><b><i>Misunderstandings</i></b> , Le Frac Centre, Orleans, FR |
| 2016 | <b><i>Misunderstandings</i></b> , Campo gallery, Rome, IT<br><b><i>Norway: Architecture-Infrastructure-Landscape</i></b> , Spazio per l'Architettura, Milano, IT   |
| 2015 | <b><i>Ode to Osaka</i></b> , Nasjonalmuseet - Arkitektur, Oslo, NO<br><b><i>We Love Wood(s)</i></b> , Fiskaars, EE   |
| 2014 | <b><i>Toward World Design City 2016</i></b> , Taipei, TW   |
| 2013 | <b><i>Behind the green door</i></b> , Oslo Architecture Triennale, Oslo, NO<br><b><i>Custom made</i></b> , Oslo Architecture Triennale, Oslo, NO   |
| 2012 | <b><i>Lighthouses</i></b> , The Nordic Pavilion, Venice Biennale, Venice, IT   |

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|------|---|
| 2012 | <i>Tribunal of the Displaced: Palazzo Bembo</i> , collateral event Venice Biennale, Venice, IT<br><i>New Nordic</i> , Louisiana Museum for Modern Art, Copenhagen, DN |
| 2011 | <i>Views</i> , The National Museum - Architecture, Oslo, NO   |
| 2010 | <i>Detour</i> , The National Museum - Architecture, Oslo, NO  |
| 2009 | <i>To be a Woman</i> , Centre for Contemporary Art, Baku, AZE   |
| 2001 | <i>Solo exhibition</i> , ROM gallery, Oslo, NO  |
| 2000 | <i>Solo exhibition</i> , The Finnish Museum of Architecture, Helsinki, EE   |

#### Current Projects

*National Memorial*, Hole  
*Summerhouse*, Hamburgö  
*Tullholmen Pier*, Karlstad  
*Hårr Viewing Platform*, Hå  
*National Veteran Monument*, Oslo  
*The Permanent Collection at the Munch Museum*, Oslo

#### Built Projects

|      |  |
|------|--|
| 2018 | <i>Skreda Rest Area</i> , Leknes   |
| 2016 | <i>Stella's Room</i> , Sørumsund   |
| 2015 | <i>Ode to Osaka</i> , Oslo<br><i>Forvik Ferry Port</i> , Vevelstad                                   |
| 2014 | <i>Book Crossing</i> , Taipei  |
| 2010 | <i>Outdoor Area Temporary Juvenile Unit</i> , Bergen<br><i>Myrbærholmen Fishing Bridges</i> , Averøy |
| 2009 | <i>House</i> , Birstrand<br><i>Akkarvik Roadside Reststop</i> , Moskenes                             |
| 2007 | <i>Pålsbu Hydro Power Station</i> , Tunhovd  |

#### Collections

*FRAC Centre*, Orleans, FR  
*The National Museum – Architecture*, Oslo, NO

#### Paper Projects

|      |   |
|------|---|
| 2017 | Archipelago: Building from Solitude   |
| 2012 | Tribunal for the Displaced: The 15th Watchtower of Cannaregio<br>The Virginia Series: Four houses based on female literary characters |

Publications

- 2019 *Landskab 8/2019*  
*Breaking Ground – Architecture by Women, ISBN 9780714879277, Phaidon*
- 2018 *A+U 2018:11 Selected projects*
- 2017 *Marcher dans le rêve d'un autre, ISBN 978-2-84066-979-1, Frac Centre*  
*MK About, ISBN 978-88-6764-098-0, LIBRIA*  
*DOMUS*  
*Oris #105*  
*Architeze 3/2017*
- 2016 *Arkitektur N 05/2016*  
*Nasjonale Turistveger ISBN 978-82-328-0098-8, Press*  
*Memar #95*
- 2015 *Art, architecture and Places ISBN 978-0-9576640-4-3, WDC*  
*Arkitektur N 05/2015*  
*Arkitekturårbok 2015, ISBN 978-82-530-3816-2, Pax*  
*ORIS #94*
- 2014 *DOMUS 977/2014*
- 2012 *A+U 2013:11*  
*A10 # 52*  
*Architecture N 08/2012*  
*New Nordic, ISBN 978-87-92877-05-5, Louisiana Museum of Modern Art*  
*Traces of centuries & future steps, ISBN 949 07 84 177, GAAF*
- 2010 *The sky is the limit, ISBN 9783899554229, Gestalten publishers*  
*CASABELLA 10/2010*  
*asBuilt #1, ISBN 9788253033303, Pax publishers, MONOGRAPH*  
*Building Design UK May/2010*  
*The Landscape of Contemporary Infrastructure, ISBN 9789056627201, Nai publishers*  
*Detour, ISBN 978-82-452-0039-5, Statens Vegvesen, Nasjonale turistvegar*
- 2009 *Domus 03/2009*  
*Arkitektur N 04/09*
- 2007 *Omveg, ISBN 978-82-452-0050-8, Statens Vegvesen, Nasjonale turistvegar*
- 2002 *Byggekunst 03/02*  
*Vinduet 04/02*
- 2000 *MAMA (Magasin för Moderna Arkitektur) Feminine Practices*