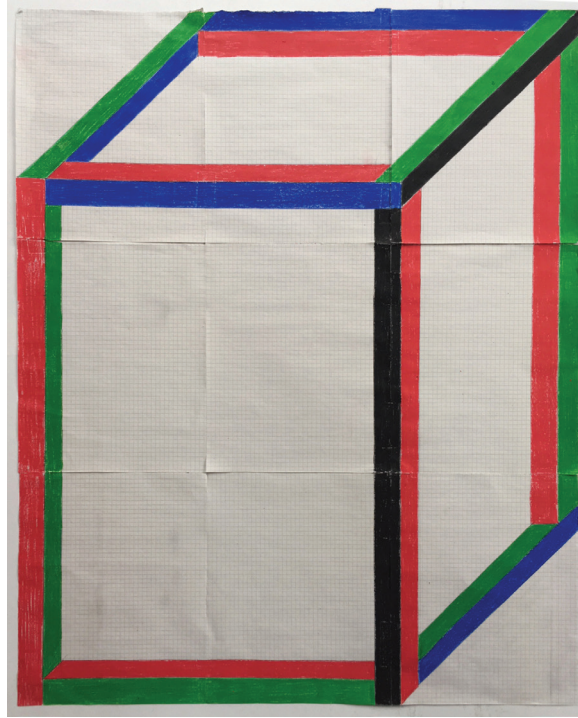


# BETTS PROJECT

## PRESS RELEASE

### Architecten De Vylder Vinck Taillieu: *Every Day Theatre*

FRI 04 MAY — SAT 23 JUN 2018



**Betts Project presents 'Every Day Theatre', an exhibition of Architecten De Vylder Vinck Taillieu. This will be the artists' first solo exhibition at the gallery, showing a series of new drawings and sculptural elements.**

*And so much more. A cabinet of lost objects. objects that furnish a room. and hide absent ideas but cover what we all know. Empty details of abstract rooms.*

*And never without. All those drawings. All kind of drawings. Just all together. Seemingly having nothing to do with each other but finally do. just ensemble.*

*Drawing is an action. Drawing is a relieve. Drawing is a moment. That last for ever. Even longer then its reality. Even without any ever reality.*

—aDWT, 2018

All objects shown in the gallery are related to everyday objects, from chimney to columns - constructive but also hiding technics. All objects are changing constantly the cubical form of the room. They are objects in space. Every day objects.

aDWT practice focuses on the construction of a banal and everyday existence, in which it finds opportunities to greatly surpass what expected. They go back to the basics of the craft of architecture embracing "making" in its broadest sense. Only through an understanding of how to build something, the architect is able to build an everyday reality, safeguarding architecture from becoming a mere solution.

Their aesthetics makes no overarching claim other than to bring out the beauty and potential of what is found on site. The ordinary becomes the foundation, the cornerstone. Through their work, aDVVT demonstrates how a critical attitude is not just a gesture, but, rather, a perspective on architecture to go beyond all requirements.

**aDVVT** is an architectural practice founded by Jan De Vylder, Inge Vinck and Jo Taillieu who all studied at Sint-Lucas in Ghent. The practice was nominated for the Mies Van Der Rohe Award in 2013 and 2015 and has won several Belgian Architecture Awards. Their work was exhibited at the Venice Architecture Biennale in 2010, 2012 and 2016. They curated the 'Bravoure' installation for the Belgian Pavilion in partnership with the photographer Filip Dujardin and interior architects Doorzon. The firm participated in the exhibition 'Theater Objects. A Stage for Architecture and Art' in 2014 at ETH Zurich and in 2015, always at ETH Zurich, for their own show, called 'Carrousel'. In 2015 they participated at the Chicago Architecture Biennale. They appeared in many publications and three monographs were published to date: in 2011 by MER Paperkunsthalle and De Singel (Book 1, 2 and 3), in 2013 by 2G and in 2016 by De Aedibus International. All the three founders teach at Sint-Lucas in Ghent and Brussels (KU Leuven's Department of Architecture) and at EPFL ENAC in Lausanne.

### **Address**

Betts Project  
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### **Opening Hours**

Wednesday – Friday 11am-6pm  
Saturday 12-5pm  
or by appointment

### **Press contact**

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### **About Betts Project**

Betts Project is a London-based contemporary art gallery specialising in architecture, founded in 2013 by Marie Coulon.

The concept behind Betts Project is to introduce both a specialist audience and wider public to new ways of discovering and thinking about architecture, through the exhibition and promotion of materials integral to architecture – largely drawings, but also models and other forms of representation. It aims to support and promote work by established and emerging international architects, as well as lesser known or overlooked practices still very much relevant to the contemporary discourse.

The gallery is also driven by the desire to introduce architectural objects as works of art. To do so, it organises high calibre exhibitions for new and established audiences and participate to art fairs, and thereby brings unique collectable works to the market at an affordable price.

Over the past years the exhibition programme has featured solo shows by established international figures such as Florian Beigel and Philip Christou, Caruso St John, Alexander Brodsky, Lars Lerup, Tony Fretton, Fred Scott, Studio Mumbai, Richard Goodwin, Peter Märkli alongside artist Hans Josephsohn, Pier Vittorio Aureli, and OFFICEgdvs with photographer Bas Princen.

To find out more visit: [www.bettsproject.com](http://www.bettsproject.com) and sign-up to the Betts Project e-newsletters.

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