BETTS PROJECT

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Pier Vittorio Aureli

CV

*1973. Born in Rome, lives and works in London and Brussels.

Pier Vittorio Aureli was born in Rome in 1973. He graduated in Architecture at the IUAV in Venice and earned his PhD at the TU Delft in 2005. Aureli's main research focus is the relationship between architectural form, political theory and urban history. He teaches at the Architectural Association in London and he is Visiting Professor at Yale school of architecture. He has taught at Columbia University and Berlage Institute in Rotterdam.

Together with Martino Tattara he is the co-founder of Dogma. Since its foundation Dogma has worked on the relationship between architecture and the city by focusing mostly on urban design and large-scale projects. Parallel to the design projects, the members of Dogma have intensely engaged with teaching, writing, and research, activities that have been an integral part of the office's engagement with architecture. In 2006, Dogma has won the 1st Iakov Chernikhov Prize for the best emerging architectural practice and in 2013, on the occasion of the exhibition 'Dogma. 11 Projects' the Architectural Association in London has published a monograph on the work of the office. Part of Dogma archive of drawings and collages is in the collection of FRAC Centre in Orleans.

Education

2005	**PhD in Architecture,** Technische Universiteit, Delft, Berlage Institute, Rotterdam
2003	**Doctorate in Urban Planning**, Istituto Universitario di Architettura di Venezia (I.U.A.V)
2001	**Master in Architecture,** The Berlage Institute, Rotterdam
1999	**Laurea in Architettura,** full marks cum laude, Istituto Universitario di Architettura di Venezia (I.U.A.V)
1990-1992	**Studies at the Sommerakademie für Bildende Kunst,** Salzburg
1991-1992	**Studies at the Accademia di Belle Arti,** Rome
1987-1991	**Diploma Liceo Artistico,** Rome

Exhibitions

2018	**Loveless,** research presented at 'Home Futures' exhibition, London Design Museum, London, UK
2017	**Piccolomini,** Betts Project, London, UK (Solo)
2016	**Like a Rolling Stone,** Project for boarding houses in London, UK, Study and 1:1 installation at the Venice Architectural Biennale 2016, British Pavilion, IT
2014	**The Marriage of Reason and Squalor,** Betts Project, (Solo)
2013	**Dogma 11 Projects,** Architectural Association Gallery, London, UK (Solo)

Projects

2018   **Promised Land,** Challenging land acquisition, construction, ownership and housing typologies, with NOW for Architecture and Urbanism

Territorio de Gigantes, Project for two social housing blocks in Aguascalientes. With Tatiana Bilbao Estudio, Dellekamp Arquitectos, MAIO, HHF and MOS, Mexico

Via Giulia Augusta, Project for the transformation of Via Giulia Augusta in Aquileia, IT (Competition)

Gardening at Night, Project for a mid-rise housing block, RUS (Competition)

Fondamenta, Masterplan for the Hakaniemenranta area, Helsinki, FI (Competition)

2017   **The Room of One's Own**, The Architecture of the (Private) Room Research project presented at Chicago Architecture Biennial, US

Passages, Masterplan for the Ex Caserma Sani in Bologna. With NOW for Architecture and Urbanism, Plant en Houtgoed, SWECO Belgium, 2Pigreco, (Competition - First prize)

Possibilities, Masterplan for the Linkeroever area, Antwerp, BE (Competition - First prize)

One-Room House, Project for a house prototype at the Edersee, DE

Le Alpi, General Local Plan GLP for the territory of Tropoja, with Studio B&L, AL

2016   **Park City,** Study for urban transformation and new housing typology in Limburg, BE (Study commissioned by Departement Ruimte Vlaanderen)

Du-Shi-Vo, General Local Plan GLP for the territory of Durrës, Shijak and Vore, AL (Commission with Studio B&L, Latitude, Milan Ingegneria))

Decameron, Project for the new central park of Prato, IT

2015   **Antolini,** Proposal for the station area of Brno, CZ (Competition)

Communal Villa, Production and Reproduction in Artists' Housing
1:1 scale prototype for a living and working space. Installation at Haus der Kulturen der Welt, Berlin, DE

Everyday is Like Sunday, Project for the transformation of office parks into living and working spaces, Research supported by the Vlaams Bouwmeester

2014   **Easier Taken Slow**, Masterplan for the corridor Durrës-Tirana, AL (Competition - First prize)

Tower and Plinth, Proposal for affordable living and working spaces in the Merihaka district, Helsinki, FI

Magnet, Masterplan for a new residential development, Bienne, CH

Pretty Vacant, Proposal for the transformation of office space into housing in the Quartier Leopold, Brussels, BE

After Hilberseimer, Proposal for the retrofitting of Ludwig Hilberseimer's settlement Unit, Chicago, US

Zeus, Proposal for Vlora Waterfront, AL

2013   **Serlio,** Proposal for 1500 residential units in Vernets, Geneve, CH

Live Forever/The Return of the Factory, Proposal for a living/working unité d'habitation for 1600 inhabitants at the Balti Station area, Tallinn, EE

Venus, Proposal for 800 social housing units at Vieusseux-Villars-Franchises, Genève, CH, (Competition)

2012   *A Field of Walls,* Project on Giovanni Battista Piranesi's Campo Marzio dell'Antica Roma, IT

Citizens, Proposal for an urban park in the town of Puurs, BE, (Competition)

Catullus, Proposal for the new central library in Helsinki, FI (with Favero&Milan Ingegneria)

Two Aldos, Urban study for the Tolhuis area in Gent, BE

Temenos, Masterplan for housing and educational facilities in Neuchatel, CH (Competition)

Garden, Project for the Railway station area in Diyarbakir, TU

Frame(s), Proposal for 44 social housing units in Westerlo, BE (Competition)

2011   *Fields, Gardens and Workshops*, Masterplan for the Osong Biovalley, SK, (Competition)

Ramones, Project for the Taichung Gateway Park, Taichung, TW (Competition with Andrea Branzi and Favero&Milan)

Ladders, Urban study for the Immerzeeldreef area in Aalst, BE (Competion)

A Simple Heart, Study on the European North West Metropolitan Area

Welfare Hotel, A Cognitive Factory in the Age of Precariousness. Proposal for the 2011 Burnham Prize Competition "McCormick Place REDUX", Chicago, US (Competition)

2010   *Locomotiva 3*, Proposal for the area of Spina 4, Turin, IT (Competion with Alice Bulla and Sebastiano Roveroni)

Four rooms, Proposal for the Shinkenchiku Residential Design International Competition, Tokyo, JP (Competition)

2009   *Untitled*, Project for the Extension of the Cité Universitaire of Genève, CH, (Competition with Alice Bulla and Sebastiano Roveroni)

2008   *Theater of Life,* Project for the transformation of a villa in Trieste, IT

2007   *Stop City*, Proposal for an urban theoretical model

2006   *Proto Town*, Masterplan for the First Town in the New Multi-Functional Administrative City in the Republic of Korea, SK (Competition with Office Kersten Geers David van Severen)

Belvedere, Housing complex prototype, Taeyoung, SK,

Marat, Project for a Cemetery, 10th Architectural Biennale of Venice, IT

2005   *City Walls,* Masterplan for the New Multi-Functional Administrative City in the Republic of Korea, SK

Core, Project for the redevelopment of the European Quarter in Brussels, BE

2004   *Parallel Tirana,* Urban vision for development of the Tirana, AL

2003   *Marienbad,* Proposal for the Hellenikon Metropolitan Park, Athens, GR (Competition with Elia Zenghelis)

Selected Co-authored
and edited books

The City as a Project (Berlin: Ruby Press, 2014), editor.

Rituals and Walls: The Politics of Sacred Space (London: AA Publications, 2016), co-author

Like a Rolling Stone: Revisiting the Architecture of the Boarding House (Milan: Black Square, 2016).

Communal Villa (Leipzig: Spector Books, 2015), co-author (with Dogma)

Dogma 11 Projects (London: AA Publications: London, 2013), co-author (with Dogma)

Rome: The Centre(s) Elsewhere (Milan: Skira, 2011), co-author

Selected Essays, Book
Chapters and Articles

Familiar Horror: Toward a Critique of Domestic Space. In "Log 39", Fall 2016, with Maria Shéhérazade Giudici

The Field and the Monument: Nicholas Hawksmoor's Churches vs. Georgian London. In "OASE 97", Fall 2016.

Do you Remember Counter Revolution: The Politics of Filippo Brunelleschi's Syntactic Architecture. In "AA Files" 71, Winter 2016.

How To Become an Architect: Review of Becoming an Architect in Renaissance Italy: Art, Science, and the Career of Baldassarre Peruzzi by Ann C. Huppert. In "Real Review" 1, 2016.

History, Architecture and Labor: A Program of Research. In Peggy Deamer et al. (eds.): Asymmetric Labors: The Economy of Architecture in Theory and Practice (New York: Architecture Lobby, 2016).

Intangible and Concrete: Notes on Architecture and Abstraction. In "E-Flux Journal" 64, April 2016.

Production/Reproduction: Housing Beyond the Family. In "Harvard Design Magazine" 41, 2016, with Martino Tattara.

A Room of One's Own: Preliminary Notes on the Architecture of the Room. In "Volume" 46, Winter 2015, with Martino Tattara.

A Room Without Ownership. In Hannes Meyer: Co-Op interieur (Spector Books: Leipzig, 2015).

Architecture and Counterrevolution: OMA and the Politics of the Grands Projets. In "OASE 94", 2015.

Form and Labor: Towards a History of abstraction in Architecture. In Peggy Deamer (ed.), The Architect as Worker: Immaterial Labor, the Creative Class and the Politics of Design (London: Bloomsbury, 2015).

Dwelling Within Abstraction. In Albert Pope, Ladders (Princeton Architectural Press: New York, 2015).

The Dom-ino Problem: Questioning the Architecture of Domestic Space. In "Log 30" Winter 2014.

The Return of the Factory'. In Kadri Klementi et al. Recycling Socialism, Catalogue of the Tallinn Architecture Biennale (Tallinn: TAB, 2014).

Manfredo Tafuri, Archizoom and Superstudio and the Critique of Ideology. In Peggy Deamer (ed.) Architecture and Capitalism: 1845 – Present (London: Routledge, 2013).

More Money and Less Work: Notes on Archizoom. In Alex Coles, Catharine Rossi EP V. 1 The Italian Avant-Garde, 1968-1976 (London: Sternberg Press, 2013).

In Hilberseimer's Footsteps, in Ludwig Hilberseimer, Metropolis-Architecture (New York: GSAPP Sourcebook, 2013).

Indifference and Absorption of Architectural Form: Notes on Le Corbusier's La Tourette Monastery. In "San Rocco" n. 7, Fall 2013, with Maria Shéhérazade Giudici.

The Theology of Tabula Rasa: Walter Benjamin and the Architecture in the Age of Precarity. In "Log 27" Winter 2013.

Manet: Images for a World Without People. In "Scapegoat" 3, Spring/Summer 2012.

Pretty Vacant: Architecture Between Monumentality and Abstraction, in Atelier Kempe Thill: Projects and Buildings 1999-2011 (Hamburg: Hatje Kantz, 2012).

Rethinking the Autonomy of Architecture: The Architectural Project and the Production of Subjectivity. In "Harvard Design Magazine" 35, Spring/Summer 2012.

Architecture for Barbarians: Ludwig Hilberseimer and the Rise of the Generic City. In "AA Files" 63, Fall 2011.

Labour and Architecture: Revisiting Cedric Price's Potteries Thinkbelt. In "Log" 23, Fall 2011.

The Barest Form in Which Architecture Can Exist: Notes on Ludwig Hilberseimer's Chicago Tribune Building. In "SanRocco" 2, Spring/Summer 2011.

City as Political Form: Four Archetypes of Urban Transformation. In "Architectural Design" Volume 81, Issue 1, January/February 2011.

Recontextualizing Tafuri's Critique of Ideology. In "Log 18", Winter 2010.

Aldo Rossi: Locomotiva 2, Competition Entry for a Directional Centre, Turin, Italy'. In Brett Steele, Francisco Gonzales de Canales (eds.), First Works: Emerging Architectural Experimentation of the 1960s and 1970s (London: Architectural Association, 2009).

The Geopolitics of the Ideal Villa: Andrea Palladio and an Anti-Ideal Project of the city, In "AA Files" 65, Fall 2010.

More and More About Less and Less: Notes Towards a History of Non-Figurative Architecture. In "Log" 16, Spring/Summer 2009.

Secular Monumentality in the Architecture of Palladio and Mies. In Florian Sauter (ed.) Iconoclastia: News From a Post-Iconic World (Barcelona: Actar, 2009).

Architecture as Framework: The Project of the City and the Crisis of Neo-Liberalism. In "New Geographies" 1, Winter 2009.

Towards the Archipelago: Defining the Formal and the Political in Architecture. In "Log" 11, Winter 2008.

City as Political Form. In: Power. Producing the Contemporary City (Rotterdam: NAI Publishers, 2007).

The difficult whole. Typology and the singularity of individuality of the urban artifact in the early work by Aldo Rossi, 1954-1964. In "Log" 9, Spring 2007.

Aldo Rossi, Entry in Umberto Eco (ed.) Enciclopedia Arte-Novecento, (Milan: Motta Editore 2006).

From Nothingness to Nothing at All. An answer to Rem Koolhaas. In "Hunch, The Berlage Report" 4, 2001, with Irene Amanti Lund.

Architecture For a World Without People: The Story of Jan-Gert Willemse in"Hunch, The Berlage Report" 4, 2001.